Canadian Film Weekly
VOICE of the CANADIAN MOTION PICTURE INDUSTRY

Vol. 11, No. 41 TORONTO, OCTOBER 9, 1946 $2.00 Per Annum

Industry Mourns T. J. Bragg

Long In Ill-Health, Noted Executive Passes At His Home In Toronto

For many years prominent as a leading executive member of the Canadian motion picture industry, Thomas J. Bragg, president of General Theatre Investments Limited, passed away at his home in Toronto early on Sunday, September 29th. He had not been in robust health for many years and during the last few was frequently confined to his bed for long periods. He returned recently from a summer at Charlottetown, Prince Edward Island, where he had endeavored to recuperate but had suffered a relapse.

Members of the industry from many points in Ontario were

(Continued on Page 8)

New Theatres Are Opened

Several new theatres opened in Canada recently, among them the Rio, Battleford, Saskatchewan, a six-day, 224-seat house, and one in Rawdon, Quebec. The Battleford theatre was opened by M. J. Schweitzer & Co. in a reconverted machine shop at a

(Continued on Page 6)

Pickford, Cowan In Partnership

Mary Pickford will return to production on an important scale with Lester Cowan as her partner. Miss Pickford, one-third owner in United Artists, and Cowan will turn out 15 films. Seven of these, budgeted at close to $2 millions each, will be made

(Continued on Page 10)

Guss, Elman Head Trade Boards

William Guss, manager for Regal Films in Calgary, succeeded F. L. Scott of Monogram as president of the Film Board of Trade in that territory. Vice-president is Vernon M. Skorey of Twentieth Century-Fox.

In Montreal William Elman, Columbia branch manager, succeeded Hatton F. Taylor of RKO, who had been transferred to the management of the Detroit branch, as president.

Abe Cass of Columbia was recently re-elected president of the Toronto Film Board of Trade.

Freedman Again Allied Prexy

The last 12 months of operation were highly successful and merited pursuance of the same policy with an eye to continued expansion, Ben Freedman, president and managing director of Allied Co-Operative Theatres, told members gathered at the

(Continued on Page 6)

Ottawa House Sold

Avalon Theatre, Ottawa, is reported to have been sold by the Valley Theatre Company to H. Bessin, Brockville merchant, for $118,000. It seats 876.

Who Will Get Korda Franchise Here?

Disposition of the Canadian franchise for Sir Alexander Korda's British Lion Film Corporation is a matter of conjecture since the announcement that the Twentieth Century-Fox International Corporation will distribute the company's product in Australia, New Zealand and Tasmania. Along with Korda's own productions will be offered film from a number of Independent producers.

The announcement stated that the deal applies to "British Films to be released by British Lion Film Corporation in the

(Continued on Page 3)

Name New Manager

Lloyd R. Conrad was named as the new manager for the Kent Theatre in Spryfield, NS, an Affiliated Theatres house.

District Chiefs Of FPCC In Toronto

Meetings of Famous Players district managers throughout Canada, presided over by John J. Fitzgibbons, took place in Toronto last week and ended with a dinner in the Royal York Hotel on the evening of the last day's session.

Sharing the confabs were Frank Gow, Maynard Joiner, Bob Roddick, Ray Tubman, Harold Bishop, Ed Zorn, Bob Eves, Dan Krendel, Jack Arthur, Morris Stein and Lawrence Bearg.

Showmanship Award Presented

Jack Randall, manager of the Capitol Theatre in Vancouver, a Famous Players house, is shown receiving the Distinguished Showmanship Order from Mayor J. Cornett of that city. Awarded by MGM, the presentation was made for his exploitation campaign for "Two Sisters from Boston."

In the above picture, left to right, are Maynard Joiner, Famous Players district manager; His Worship, Mayor J. Cornett; Jack Randall; and Charles Ramage, Vancouver branch manager of Regal Films, which company distributes MGM pictures in Canada.

Frank Borzage's I'VE ALWAYS LOVED YOU . . . a distinguished motion picture in romantic Technicolor from REPUBLIC . . . It stars Philip Dorn, Catherine McLeod and William Carter and features the piano music of Artur Rubenstein . . . Book it now through EMPIRE-UNIVERSAL FILMS.

'The Kid From Brooklyn' RKO Goldwyn Hit

FILMED in Technicolor, Samuel Goldwyn's Danny Kaye picture, "The Kid from Brooklyn," for RKO release, is the third made by the talented star.

In this one, credited by many as being his best so far, he has only one specialty song number, but ideally portrays a fumbling zany milkman who wins a world boxing title. Virginia Mayo and Vera-Ellen supply the heart interest. A well-known cast is on hand.

Industry Mourns Thomas J. Bragg

(Continued from Page 1)

present during the services at St. Michael and All Angels, an Anglican church, prior to interment in Park Lawn cemetery. The active pallbearers were the Honorable J. Earl Lawson, KC, David J. Ongley, Alfred W. Perry, Fred Hurst, Paul L. Nathanson and H. P. Herington. Honorary pallbearers were Leonard W. Brockington, KC, LLD, CMG; Norman S. Robertson, KC; John J. Fitzgibbons, Gordon F. Harkness, D. McClelland and Robert Dunlop.

At the time of his passing he was also vice-president and a director of Odeon Theatres of Canada, Limited, secretary-treasurer of General Theatres Limited, treasurer of Empire-Universal Films Limited, and a director of Theatre Properties Limited. The last-named company owns the Palace and Capitol Theatres of Hamilton, Ontario.

The late Mr. Bragg entered the motion picture industry in 1921 at the suggestion of the late N. L. Nathanson, later took a prominent role in the formation of Famous Players Canadian Corporation as secretary-treasurer, and played an important part in helping the former develop Canada's leading theatre circuit. In 1941, along with Nathanson, he left Famous Players to join Odeon Theatres, which became active following the resignation of "N. L." from the presidency.

In his younger days he was prominent in athletics, an interest he retained all his life, for he was a member of the executive board of the Argonaut Football Club. He helped form the Dufferin School Old Boys Association. During hostilities he was a member of the Canadian Motion Picture War Services Committee.

Besides his widow, Bessie, he is survived by his son, Thomas F. Bragg, Toronto; and a daughter, Mrs. Isabel Hughes, who resided with him; a brother, F. A. Bragg, Toronto; and three sisters, Miss Marjorie Bragg and Mrs. William Griffin, Toronto; and Mrs. E. A. Steer, Dundas, Ontario.

Abraham Rappaport Of Brighton Dead

Abraham Rappaport, operator of the Home Theatre, Brighton, Ontario, passed away suddenly last week. He was also interested with his wife in the Hollywood, Campbellford, under lease to Barnes and Davidson, and in the new theatre she is constructing in that community.

Who Will Get Korda Franchise Here?

(Continued from Page 1)

United Kingdom" but no mention is made of Korda's London Film Productions. Whether that omission has any significance is to be seen, for Korda is at this time being sued in New York courts by Laudy Lawrence, his former promotion, production, sales and distribution chief, for breach of contract. Lawrence wants the London Film stock promised him under the agreement and Korda, who has filed a counterclaim for the return of over $100,000 paid in salary and expenses, states that his former associate took care of his private business first. Lawrence wants $302,400 or recognition of the contract that would award him the stock.

Canadian distribution may be taken care of as a matter of course when the USA franchise holder or distributor of Korda and/or British Lion product is made public, since the Dominion is not foreign but domestic territory in the usual sales setup. In July, 1945, Republic officials announced that they had acquired a financial interest in future British Lion films but that seems to have been forgotten since the sale early in 1946 of the company to Korda by the estates of the late N. L. Nathanson and the late Sam Woolf Smith. British Lion distributes Republic product in Britain.

British Lion was founded by Nathanson, Smith and Andrew V. Holt, son of Sir Herbert Holt, a long-time Nathanson associate. The first two later purchased Holt's interest, with Smith remaining as managing director. Korda, who had resigned as MGM head in Great Britain, acquired the Nathanson estate's 50 per cent interest first and Paul Nathanson retired from the board of directors.

British Lion's most important picture in years was Noel Coward's "In Which We Serve," which was distributed by United Artists. The company produced a limited number of films during the war, several of which were distributed by the now-inactive Esquire Films, a Paul Nathanson company.

The Independent producers concerned in the 20th-Fox transaction include Herbert Wilcox, Carol Reed, Leslie Arliss, Anthony Kimmins, Zoltan Korda and Edward Black.

Black presently has two films in production. He has just finished the exteriors of "Bonnie Prince Charlie" in Technicolor, starring David Niven. Black is now in Italy supervising the exteriors for a motion picture directed by Leslie Arliss, after the famous novel by Francis Brett Young, "Man About the House."

Herbert Wilcox will soon start his next production, with Anna Neagle and Michael Wilding starred. This will be filmed at the Shepperton Studios. Wilcox and Miss Neagle have long-term contracts with British Lion Film Corporation, Limited.

Sir Alexander Korda is now engaged in preparing several films, the first of which will be an Orson Welles production. Other productions will star Cary Grant, Paulette Goddard, and Ralph Richardson among others.

Sir Alexander Korda has also announced the acquisition of Moore Raymond's very successful and delightfull story, "Smiley," the story of an Australian boy. It is probable that the film will be made entirely in Australia. Scenes for his production of the French-Canadian classic, "Maria Chapdelaine," are being shot now in Quebec.

THOMAS J. BRAGG

President of General Theatres Investments and vice-president of Odeon Theatres of Canada, who passed away in Toronto last week.

Two Theatres Sold

Viateur Turgeon has sold his Beauceville, Quebec, theatre to Georges Roy of that community and his St. Joseph, Quebec, house to Victor Rancourt of St. Georges, Quebec.

MAKE YOUR RESERVATIONS NOW!

For the Annual

MEETING and LUNCHEON

of the

MOTION PICTURE THEATRES ASSOCIATION OF ONTARIO

To be held

TUESDAY, OCTOBER 22nd, 1946

at the

KING EDWARD HOTEL, TORONTO

(Vanity Fair)

Business Meeting 11 A.M.

Luncheon 1 P.M.

MOTION PICTURE THEATRES ASS'N OF ONTARIO
ARCH. H. JOLLEY, Secretary
21 Dundas Square ELgin 9630 Toronto, Ont.

Start Cheering... it's the BEST thing that ever happened...

You'll have the time of your life watching Myrna Loy *and* Fredric March *fall in love all over again, and* Dana Andrews *and* Teresa Wright *fall in love at first sight. It's a gay and heart warming story with* Virginia Mayo *and* Hoagy Carmichael *(who thrills you at the piano), and you'll meet* Cathy O'Donnell, *a new personality you'll love ... all in* Samuel Goldwyn's *"The Best Years of Our Lives"*

Great ENTERTAINMENT

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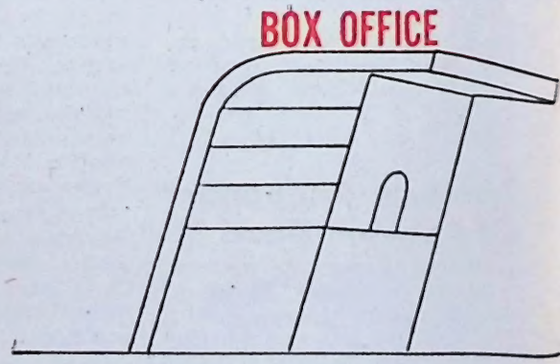
in

27 NATIONAL

BOX OFFICE



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2,260

WILL APPEAR

MAGAZINES

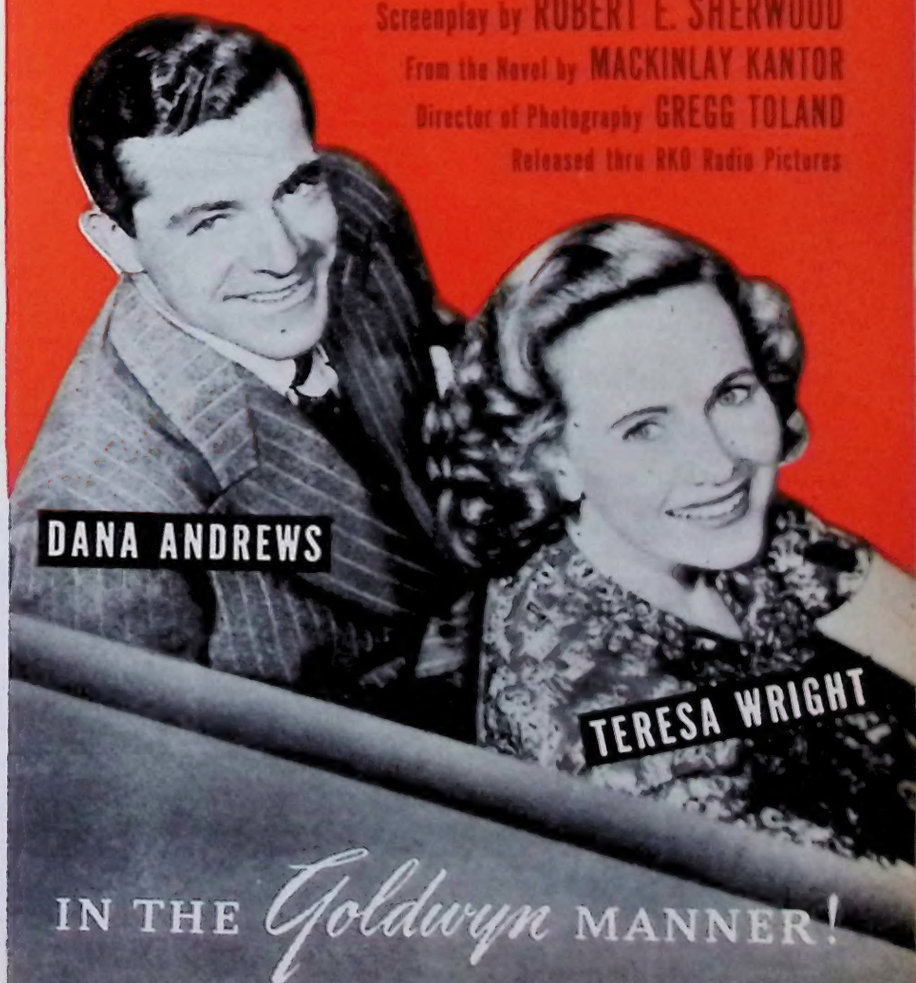
HERE'S WHERE
IT HAPPENS!

and it happens to you in

"THE BEST YEARS OF OUR LIVES"

a truly great motion picture

Produced by SAMUEL GOLDWYN
Directed by WILLIAM WYLER
Screenplay by ROBERT E. SHERWOOD
From the Novel by MACKINLAY KANTOR
Director of Photography GREGG TOLAND
Released thru RKO Radio Pictures



IN THE *Goldwyn* MANNER!

MEYER NACKIMSON
Recently appointed Winnipeg branch manager for RKO.

Freedman Again Allied Prexy

(Continued from Page 1)

annual meeting in Toronto last week. Time had shown that the venture, undertaken to provide more effective buying and efficient booking as well as united action for Independents, was sound in its conception over a year ago.

Eight additional theatres had affiliated with Allied Co-Operative in the past six months and others were being attracted by obvious benefits, the president stated.

Freedman, who was named to succeed William Weiss when the latter resigned early this year, was re-elected president and Bruce McLeod was returned to the vice-presidency.

A change took place in the office of secretary when Harry Romberg was elected to succeed Gus Soloway. Herman Bennett was returned to charge of the treasury.

Other directors are Terry Lewis, Max Starkman, Harry Lester and David Romberg.

Allied Co-Operative Theatres, at present operating exclusively in the Ontario field, has become the leading Independent booking and buying group owned co-operatively by its members. A number of its members have theatres planned or in construction and a maintenance and supply department is projected for the future.

In charge of booking is Joe Meyers, formerly of Odeon Theatres. He is assisted by Zeke Scheine, who left Empire-Universal to join Allied.

Everyone Liked Tom Bragg

A person of infinite patience and inherent courtesy to all was Tom Bragg, whose departure from the scene his presence had enriched for a quarter of a century will remove some of its excellence and much of its appeal. He was a gentleman in the best meaning of the word and uncommonly quiet of manner, although he grew communicative in a friendly and intimate circle. In such circumstances it became evident that he loved good conversation, appreciated bright anecdotes and told many which revealed his broad knowledge and his deep sense of humor.

A man of almost legendary mildness, his personality was in contrast to the volatile, aggressive atmosphere which pervaded the industry during its youthful and growing years, for he was a leading lieutenant of the late N. L. Nathanson during the latter's victory over all competitors and his consequent rise to the unquestioned domination of the Canadian theatre field. He was loyal to Nathanson and went along when Odeon Theatres was activated by him in 1941 following his final separation from Famous Players.

During the illness of Paul Nathanson much additional responsibility was said to have fallen to Tom Bragg at a time when his own health was not good. Although reports from Britain have indicated that Paul Nathanson has withdrawn from Odeon and that it belongs wholly to A. J. Rank, Tom continued to serve the English-owned circuit as well as Empire-Universal Films, which is considered to be exclusively Paul's.

Men who knew Tom Bragg in his more fruitful years say that regardless of what his position was, most of the unsolved problems of his associates found themselves on his desk eventually. He was a sort of court of last resort, judicious and firm, and the confidence his associates had in him helped provide vital harmony among them.

There was nothing of the stuffed shirt about Tom Bragg. He was never condescending to those below him in company rank, nor was his democracy insincere. There are many men in the world today who are loud, who make ungentlemanly use of their powers, scorn equals, toady to superiors and tryannize those under them; men who learned nothing from their own early struggles. There are others who think money is an acceptable substitute for personal excellence, men who carry themselves as though position was to be preferred to character. There are keen and clever men who change into schemers under the pressure of competition, men who gain their objectives but lose much more. They are the victims of the jungle psychology so marked in the world of the present.

Tom Bragg was a living answer to the oppressively stupid attitude of such men. No half-remembered tales of chicanery of long ago will sully his memory; no implication of earlier loyalties forgotten with the acquisition of high office. He was an uncommon man among the common people and his quality of character is now part of the best thing for which the movie industry stands, for he left his fine mark on our section of it.

'Favorite Son' Bought

Roy Del Ruth has bought Tom Rafter's "Favorite Son" for a Don DeFore Monogram starrer.

'Song Of The South'

Nine songs are featured in Walt Disney's latest RKO release, "Song of the South."

Edgar Kennedy Pic

"I'll Build It Myself" is the first of the Edgar Kennedy comedies on RKO's schedule.

'Varieties of 1947'

First to be signed for RKO's "Varieties of 1947" is Spike Jones and his orchestra.

Film Weekly

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HYE BOSSIN, Managing Editor

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New Theatres Are Opened

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cost of $7,000.

Another Saskatchewan house just opened by the Saskatchewan Amusement Society is the $70,000, 594-seat Roxy at Melville, which is managed by Frank Hastings. The Hon. C. C. Williams officiated at the opening ceremonies. Proceeds of the first performance were donated to local institutions.

About ready to open is the revamped Empire Theatre, Hantsport, Nova Scotia, near Windsor, made over into a 300-seater and renamed the York by M. E. Walker of United Enterprise Theatres. Also under construction is a theatre in Campbellford, Ontario, for Mrs. Rappaport, whose Hollywood in that community is under lease to Barnes and Davidson.

Work will start soon on a $35,000 theatre in Cap de la Madeleine, Quebec, for James S. Kelley of Three Rivers and the $75,000 house in Grand'mere, to seat 650, for Dr. J. E. Guibord.

Theatres are proposed for Osoyoos, British Columbia, where the Rev. Father Meulenbergh is in charge of building promotion for the Osoyoos Theatre Company, and Cudworth, Saskatchewan, which house will open late in November with 800 seats.

Famous Players will build a $400,000 theatre, to seat 2,000, on Jasper Street, Edmonton, and Odeon has purchased sites for houses in Guelph and Cornwall, Ontario.

The $50,000 Sherbrooke, Quebec theatre for France-Film has been temporarily deferred. Work is on for the Theatre Elysee, Quebec City, and the $275,000 Northern Film Exchange building in Montreal. The $100,000 theatre in Montreal for Cine Monde is also progressing.

Work will start shortly on United Century Theatre's Granada, St. Catharines. The company has theatres in construction in Toronto and Sudbury.

New Variety Tent For Toledo, Ohio

Eleven men, concerned with the amusement industry in Toledo, Ohio, have made application for a charter for a tent of the Variety Clubs of America for that city. Membership will include all eligible applicants in Lucas County and temporary headquarters will be established in the Willard Hotel.

A favorable vote for the new tent is undoubtedly assured and it will make the fifth one in Ohio.

THE PICK OF THE PICTURES

Canadian Film Weekly
VOICE of the CANADIAN MOTION PICTURE INDUSTRY

REVIEWS INFORMATION RATINGS

Vol. 11, No. 41 REVIEWS FROM FILM DAILY, NEW YORK $2.00 Per Annum

The Falcon's Alibi

with Tom Conway

RKO 62 Mins.

LATEST IN FALCON SERIES OF MELODRAMAS IS RATED AS FAIR-TO-MIDDLING ENTERTAINMENT.

A script that wanders more than customarily, and a plot that hasn't been too clearly developed, prove a bit of a handicap to full enjoyment of the latest of the series based on the character created by Michael Arlen. However, the film contains enough commotion to sustain the attention of the average melodrama lover.

The direction of Ray McCarey gives the film considerable movement, if little else, while William Berke has provided the confused Paul Yawitz screenplay with as good a production as so routine a story merited.

Recovery of a string of stolen pearls is what keeps the slick, femme-conscious Falcon occupied in "The Falcon's Alibi." He becomes interested in the case when a lovely finds that the pearls, which ostensibly belong to her employer, have been replaced by an imitation string. The story fans out in many directions in its attempt to run down the guilty. A number of murders are committed to complicate the situation and the Falcon himself has a run-in with the coppers before it's all over. At the end not only has the Falcon recovered the pearls, but he's uncovered tho lovely's employer as the head of a gang of jewel thieves.

Tom Conway plays the Falcon with his usual suaveness and easy manner. Vince Barnett serves the needs of comedy as his aide. Rita Corday is the gal who starts the Falcon on the trail of the purloined pearls. Jason Robards, Esther Howard and Elisha Cook, Jr., are among the villains. Jane Greer is one of the murder victims and Emory Parnell is an insurance company investigator.

CAST: Tom Conway, Rita Corday, Vince Barnett, Jane Greer, Elisha Cook, Jr., Ebery Parnell, Al Bridge, Esther Howard, Jean Brooks, Paul Brooks, Jason Robards, Morgan Wallace, Lucien Prival.

CREDITS: Producer, William Berke; Director, Ray McCarey; Screenplay, Paul Yawtiz; Based on story by Dane Lussier, Manny Seff; Cameraman, Frank Redman.

DIRECTION, Okay. PHOTOGRAPHY, Okay.

'The Petty Girl'

Al Bloomingdale will produce "The Petty Girl" at Columbia.

Courage Of Lassie

with Elizabeth Taylor, Frank Morgan, Tom Drake, Lassie

MGM 93 Mins.

NEW LASSIE FILM HAS SPECIAL APPEAL TO LOVERS OF DOGS AND SCENERY; FINE RECEPTION INDICATED.

This is a picture with a special appeal to dog lovers and those who are suckers for outdoor scenery. The former will find themselves irresistibly held by this human story of a girl's passionate affection for a collie dog. Double pleasure will be the lot of those who have developed a fondness for that canine star, Lassie.

The action takes place in the Sierras, a fact of importance to patrons who value highly the pictorial in screen entertainment. Filmgoers who fall in this group are particularly fortunate in that Technicolor has been employed to bring out all the exciting and restful beauty of the Rocky Mountains region which is the locale of the tale.

The film has an inescapable charm that will help much to win the approbation of audiences in general. There is about the production a sweetness, a tenderness and an unaffectedness that cannot but make an impression on persons who have had too much of harsh pictures that are unpleasantly realistic. The one false note in the film is an overlong war sequence.

It has Lassie as Bill the pet of Elizabeth Taylor who with the aid of Frank Morgan, brings up the animal to be a sheep dog of great intelligence and courage. One day the dog gets lost, landing in the Army. On his return Bill, a victim of shock, is condemned to be killed for raids on the livestock of Miss Taylor's neighbors. At the last moment Morgan produces the evidence of Bill's war record and wins freedom for the dog, now recovered from the effects of shock.

Miss Taylor plays her part with great gentleness and sensitiveness. Morgan is outstanding in his scenes. Tom Drake appears as the Army sergeant to whom Lassie is assigned.

CAST: Elizabeth Taylor, Frank Morgan, Tom Drake, Selena Royle, Harry Davenport, George Cleveland, Catherine Frances McLeod.

CREDITS: Producer, Robert Sisk; Director, Fred M. Wilcox; Screenplay, Lionel Houser; Cameraman, Leonard Smith.

DIRECTION, Good. PHOTOGRAPHY, Fine.

The Searching Wind

with Robert Young, Sylvia Sidney Ann Richards

Paramount 108 Mins.

MEANINGFUL DRAMA BASED ON HELLMAN PLAY IS CLASS PICTURE SUPERBLY PRODUCED BY WALLIS.

The mental attitudes toward trends and events in Europe that were a foreshadowing of the second world conflict are examined and analyzed in "The Searching Wind" with a good deal of dramatic forcefulness. Lillian Hellman, who did the screen transcription of her play, makes the most of her thesis that compromise with moral principles for the sake of expediency betrayed the good peoples of the world and brought on the war. In making her point Miss Hellman traces the course of history from Benito Mussolini's march on Rome to the sell-out of Czechoslovakia. There is no questioning the earnestness and effectiveness with which the author unburdens her mind even if what she discusses is common knowledge by now.

The film at times becomes incoherent and disorganized in the enthusiasm with which it delivers its message. It also tends towards repetition and suffers from too much verbosity. Action is conspicuous by its absence.

The story is told in flashback so that a distraught young veteran about to lose a leg may be able to understand what has happened to him. At the end the lad, the confusion lifted from his mind, voices the hope that the mistakes that brought on the war shall not be repeated.

The cast is an inspired one. Robert Young scores heavily as an American diplomat who failed to understand the course of events in Europe. Ann Richards as his complacent wife, Sylvia Sidney as a former sweetheart who saw how the wind was blowing, Dudley Digges as Young's father who also suffered from shortsightedness and Douglas Dick as Young's wounded son, all are first-rate.

CAST: Robert Young, Sylvia Sidney, Ann Richards, Dudley Digges, Douglas Dick, Albert Basserman, Dan Seymour.

CREDITS: Producer, Hal Wallis; Director, William Dieterle; Screenplay, Lillian Hellman; Based on play by Lillian Hellman; Cameraman, Lee Garmes.

DIRECTION, Fine. PHOTOGRAPHY, Fine.

Para Lifts Option

Paramount picked up Virginia Field's option after three successful film roles.

Anna and the King of Siam

with Irene Dunne, Rex Harrison, Linda Darnell

20th-Fox 128 Mins.

ZANUCK DELIVERS ONE OF THE GREATEST PRODUCTIONS IN 20TH-FOX HISTORY; SMASHING GROSSES ARE ASSURED.

Designation of "Anna and the King of Siam" as a Darryl F. Zanuck production is a tipoff on the quality of the screen transcription of the Margaret Landon book, it being an accepted fact in the industry by now that only the cream of the 20th-Fox product carries the imprimatur of the company's head of production.

In this film Zanuck once more presents a candidate for the year's top honors. By every possible test a superior picture, "Anna and the King of Siam" emerges under his loving guidance as one of the finest offerings in the company's history.

Representing incomparable entertainment, the picture has the power to fascinate any audience with is charm, the unusualness of its story, its spectacle, its amazing opulence and its exotic appeal.

Produced painstakingly with a wealth of detail that beggars description and set in a frame of great pictorial beauty, it relates the intriguing tale of an Englishwoman and the influence exerted by her on the King of Siam to get him interested in the modernization and progress of his country. Much warmth and feeling have gone into the telling of an arresting story that is absolutely off the beaten path. The woman's battle of wits with the king is productive of delicious moments of humor besides a display of drama that is extraordinary.

The story picks up our heroine in the 1860's when she arrives in Siam to serve as teacher to the many children of the polygamous king and leaves her at the enthronement of the ruler's eldest son upon the death of the monarch.

CAST: Irene Dunne, Rex Harrison, Linda Darnell, Lee J. Cobb, Gale Sondergaard, Mikhail Rasumny, Dennis Hoey, Tito Renaldo, Richard Lyon, William Edmunds.

CREDITS: Producer, Louis D. Lighton; Director, John Cromwell; Screenplay, Talbot Jennings, Sally Benson; Based on book by Margaret Landon; Cameraman, Arthur Miller.

DIRECTION, Fine. PHOTOGRAPHY, Superb.

Next 'Road' Film

Next Crosby-Hope "Road" film will be "Road to Rio."

While

THESE BEST-SELLERS....

are at the peak of
their record performance
everywhere, exhibitors
are getting set for

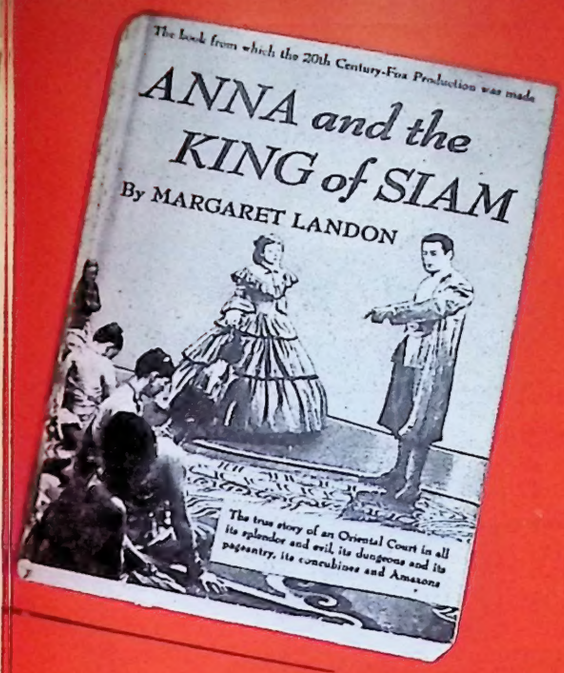
THE NEXT BEST-SELLERS

from

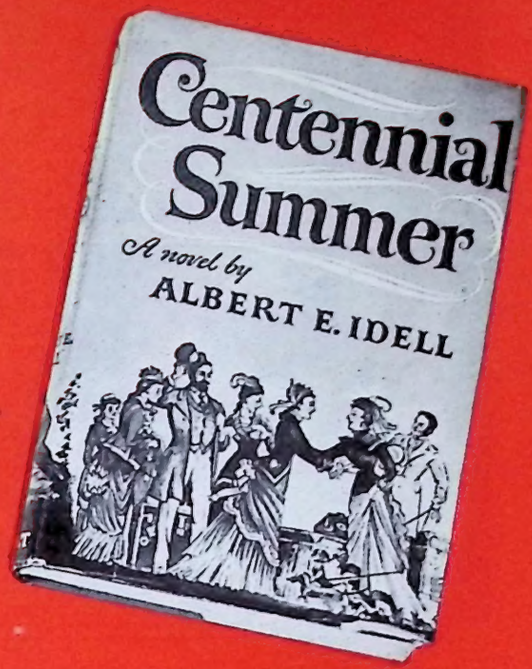
20th Century-Fox

IT'S A FACT:

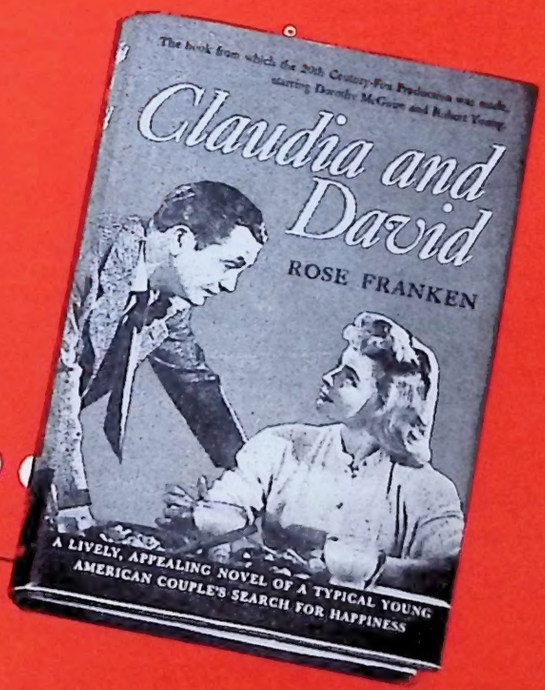
...that 20th Century-Fox is Always The


The book from which the 20th Century-Fox Production was made
ANNA and the KING of SIAM
By MARGARET LANDON
The true story of an Oriental Court in all its splendor and evil, its dungeons and its pageantry, its concubines and Amazons

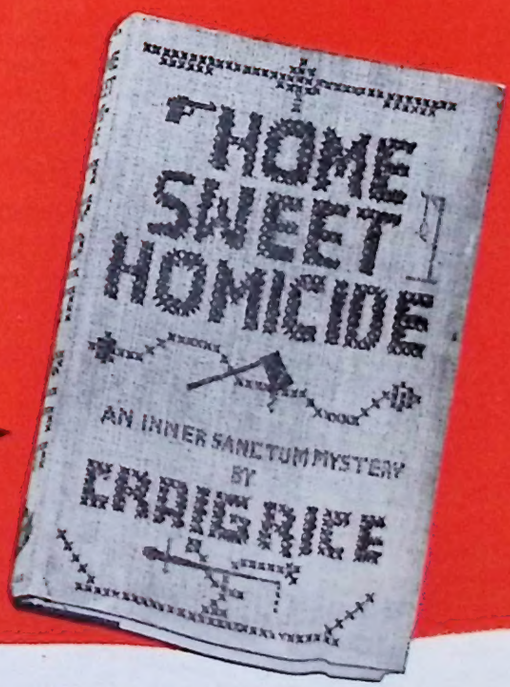
Everywhere crowding "Leave Her To Heaven" as 20th's biggest boxoffice picture of 1946!



Getting more money, more playing time than any Technicolor musical ever released by 20th!


The book from which the 20th Century-Fox Production was made starring Dorothy McGuire and Robert Young
Claudia and David
ROSE FRANKEN
A LIVELY, APPEALING NOVEL OF A TYPICAL YOUNG AMERICAN COUPLE'S SEARCH FOR HAPPINESS

Their NEW love adventures! And their first date—Roxy, New York City—wonderful!



By America's top mystery writer! "A solid hit" predicts Boxoffice!

Biggest Figure in Best-Sellers!

Pickford, Cowan In Partnership

(Continued from Page 1)

in the next two years for UA release. General manager of the yet-unnamed company is Selmar Chalif, Miss Pickford's nephew, while she will assume the presidency. A sales head will be appointed.

"One Touch of Venus," valuable musical property, or "Babylon Revisited" will provide the first venture of the new partnership, the first belonging to Miss Pickford and the second to Cowan. Capitalization will be at almost $3 millions, representing cash and joint story properties. The Goldwyn lot, majority stock of which is held by Miss Pickford, will likely be the scene of the shooting, which will get under way by the first of the year.

Cowan's entire current production program will be transferred to the new company. His pictures, which include "Babylon Revisited," by the late F. Scott Fitzgerald, "The President's Husband," "Sun Yat-sen" and "Free Press," will be made at the Hal Roach Studios. Miss Pickford's 51.25 percent ownership of the Samuel Goldwyn Studios assures the new company of ample facilities for completing its program, it was said.

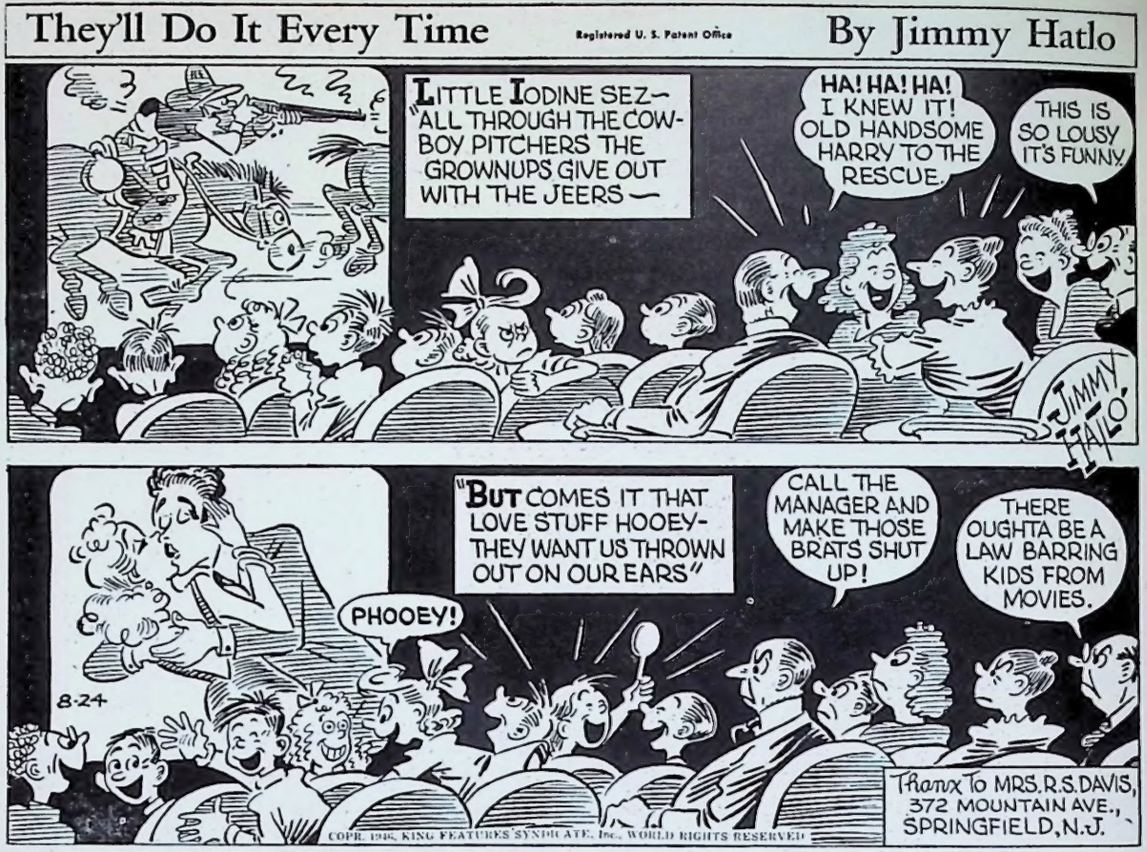
Among the properties brought to the merger by Miss Pickford are the Perlman-Nash-Weill musical, "One Touch of Venus," Elmer Rice's "Street Scene," Warwick Deeping's "Sorrel and Son," David Belasco's "Tonight or Never," Zoe Akin's "The Greeks Had a Word For It" and the Somerset Maugham-John Colton play, "Rain."

Cowan said that the founding of United Artists was 25 years ahead of its time and that its existence safeguarded the Independent producer. Miss Pickford said she was confident of the success of the new company because of the capabilities of Cowan who has produced "Story of G.I. Joe," "Tomorrow the World," "Commandos Strike at Dawn" and "Ladies in Retirement."

While the extent to which color will be used in the product has not been determined, Miss Pickford said she believed that black-and-white would be as obsolete as silent films in the not too distant future.

Assistants Shift

Paul Turnbull, assistant manager of the Capitol, Welland, Ontario, has been transferred to the Tivoli, Hamilton, in the same capacity and will be replaced by Bill Alton, formerly of the Alhambra, Toronto.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PHOOEY!
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8-24
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License Okayed For Vancouver's State

Vancouver's license and claims committee of the City Council recently approved the granting of a theatre license to D. A. Chertkow, solicitor, who represented a new organization named Stage Productions Limited. The company intends to reopen the State Theatre in Vancouver, which has been closed since the arrest of Hymie Singer, operator of the house, on a charge of staging an indecent performance.

To an inquiry made by the committee, Chertkow informed them that Singer, who is at present appealing his three-month's sentence, is no longer connected with the theatre and that the type of performance would be entirely different.

Kids Movie Club For North Bay

Some 147 young members, averaging ten years of age, attended the first meeting of the newly-organized Famous Players Movie Club at the Capitol Theatre in North Bay, which was officially opened by Mayor W. F. Stones.

Jack Nelson, manager of the Capitol, announced that regular meetings would be held every Saturday morning at ten at which cartoons, community sings, spelling bees and quiz contests would be programmed with prizes for winners.

Hamilton Managers Hold Meeting

First meeting of the fall season was held by the Hamilton Theatre Managers' Association at the Royal Connaught Hotel, Hamilton, recently. President A. Kent Craig, supervisor for United Amusements, was in the chair, with Jean Ford taking the minutes.

Arch. H. Jolley, executive-secretary of the Motion Picture Theatre Association of Ontario, was present at the session as were six other guests and some 10 members.

Matters affecting the industry in the Mountain City area were discussed and a schedule for monthly meetings was arranged.

Crawley Lensman Back From Alberta

Grant Crabtree, ace cameraman of Crawley Films Limited, has arrived back in Ottawa with over 10,000 feet of 16 mm. Kodachrome film taken at Banff and Jasper in Alberta.

The footage, now being edited for immediate release, will be divided between two National Film Board productions and three pictures which Crawley Films are making for the National Parks Branch. The latter are titled "Fishing in the National Parks," "Auto Camping in the National Parks" and "Banff-Jasper Highway."

New Manager For Sault's Orpheum

Douglas Keeley, RCN veteran and a native of London, Ontario, has been appointed to the management of Famous Players Orpheum Theatre in Sault Ste. Marie, succeeding W. P. McGeachie, who has retired due to ill health.

At a recent informal dinner in the grill room of the Windsor Hotel, presided over by Jack Arthur, Famous Players supervisor, C. B. Young, president of the Board of Trade extended a warm welcome to Keeley.

Gem, Edmonton, Sold

Mike Raptish, Edmonton, has purchased the Gem Theatre, a landmark, from M. Phillet.

Haley And Karloff

Jack Haley and Boris Karloff will star in RKO Radio's "Seven Keys to Baldpate."

Odeon Engineering In New Premises

Odeon Theatres' engineering and architectural department, headed by Jay English, has moved from 277 Victoria Street to 22 King Street West and will occupy those offices until the administration building on Carlton Street is ready.

On the same premises are Bill Devitt, supervisor of projection; and Hilliard Conway and Tom Bowyer, who are in charge of children's show program.

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Movie Story
Movie Show
Screenland
Silver Screen
Movie Life
Movie Stars Parade
Movies
Modern Screen
Movieland
Photoplay
Screen Guide
Screen Romances
Screen Stars

Rank Acquires Rome Studios

The Cinematographic Experimental Centre in Rome, Italy, has been acquired by the J. Arthur Rank Organization through F. Del Guidice, managing director of the corporation's Two Cities Films Limited, and of the Scenario Institute Limited, in England.

Del Guidice, a native of Italy, before entering the film production business was an international lawyer and he made his overtures to the Italian government although the deal was closed with the local company.

Plans for the centre call for the extensive production of English-language films and is a measure to counteract the lack of space in Rank's British studios. At present a bottleneck has been reached, with studios giving so much space to dubbing activities that shooting schedules have been seriously impaired. No relief is expected until the building restrictions in England are eased, a situation which is not anticipated for quite some time. However, as soon as labor and materials do become available, an extensive increase of from 10 to 20 features per year is considered likely.

In addition to the newly-acquired studios, the Rank Organization has a studio in Canada, the Queensway; one in Australia, the GUT-Rank Studio at Pagewood; and five in England, the Independent Producers, Denham, Shepherd's Bush, Islington and High Bridge lots.

Following closely on the heels of the 20th-Fox deal for financing, production and exhibition in Italy with the semi-official Ente Nazionale Industrie Cinematographiche, the Rank bid for Italian coverage is thought in some quarters to be a counter move.

'Lady From Shanghai'

Rita Hayworth and Orson Welles will star in Columbia's version of the Sherwood King novel, renamed "The Lady From Shanghai," which Welles will produce and direct from his own screenplay.

Hollywood Strike Brings Violence

Arrests and injuries have become common in the jurisdictional strike in Hollywood between the Conference of Studio Unions and the IATSE over whose carpenters shall build sets. Warner Brothers and MGM have borne the brunt of picketing but report that production continues almost at the pre-strike pace.

Kid's Film Library Offered By MPA

Eric Johnston has announced the motion picture industry is making immediately available to exhibitors a special series of feature films designed for showing to children on Saturday morning theatre programs.

The project, known as The Children's Film Library, is a joint undertaking of three non-member and the seven member companies of the Motion Picture Association.

Johnston, president of the Association, first presented the plan to the distributors in July. All of them to supply new prints of pictures which have been top favorites in the past with juvenile audiences.

During August the various laboratories turned out 882 prints of 28 feature reissues to be ready for showing at the beginning of the current school year.

The features were carefully selected with a view to their suitability for younger audiences at Saturday showings which will not interfere with the childrens' school attendance.

With this supply of features, exhibitors will be able, by adding current available short subjects, to lay out Saturday morning programs until next March.

If the project proves a success with children, parents and theatres, the companies have indicated they will be prepared to continue and expand it by adding other features to the Library's list.

In talks with parents, teachers and exhibitors, Johnston has found an increasing interest in films that could be used in special programs for children. While many theatres have inaugurated Saturday matinees with considerable success in their communities, they have sometimes had difficulty booking desired films because prints were out of stock. The library's supply will overcome that difficulty.

"With the opening of the school year," said Johnston, "we are making available for Saturday showings some of the ageless juvenile stories by Mark Twain, Lewis Carroll, Rudyard Kipling, Alice Hegan Rice, Kate Douglas Wiggin.

"A whole generation of children has reached school age since these pictures were produced. A motion picture film, unlike a book, isn't always available on a shelf. In a relatively short time a motion picture goes out of circulation.

"In undertaking this project, the industry is proud to have a part in introducing to younger audiences some of the photoplays which other children have enjoyed during the past two decades.

"I have had assurances from many theatre operators that they will make their theatres the Saturday morning headquarters for children in their communities.

"If parents will encourage the screening of these pictures at Saturday shows, their children, I believe, will be enriched in literature, adventure, phantasy and fun. We present The Children's Film Library with that in mind."

The 28 pictures, all of them approved for children by every reviewing group, follows:

Columbia — Blondie Brings Up Baby, Five Little Peppers and How They Grew, and Five Little Peppers in Trouble.

MGM—Young Tom Edison, The Human Comedy, and Adventures of Huckleberry Finn.

Monogram—The Hoosier Schoolboy and The Barefoot Boy.

Paramount — Alice in Wonderland, Little Miss Marker, and Mrs. Wiggs of the Cabbage Patch.

RKO Radio — Two Thoroughbreds, Anne of Windy Poplars and Anne of Green Gables.

Republic — Sis Hopkins and Young Buffalo Bill.

20th Century-Fox — Jane Eyre, The Poor Little Rich Girl and Rebecca of Sunnybrook Farm.

United Artists — Three's a Family, Knickerbocker Holiday and Song of the Open Road.

Universal — The Underpup and Sandy Gets Her Man.

Warner Bros. — Green Pastures, A Midsummer Night's Dream and The Prince and the Pauper.

SMPE Compiling Film Glossary

As a move towards standardization in the industry, the Society of Motion Picture Engineers are readying a comprehensive "Glossary of Terms Dealing with the Motion Picture Industry," according to J. A. Maurer, vice-president.

The original glossary, compiled by John M. Andress of Technicolor Motion Picture Corporation, contained over 500 terms and definitions. The new glossary, with a much-expanded list, will be presented upon completion to the American Standards Association with the recommendation that it publish an official American Standard Definitions of Motion Picture Terms.

Costs Threaten Cartoon Shorts

Rising costs threaten to curtail production of animated cartoons. For the first time in its long history, that section of the industry is facing extinction unless some remedy is found immediately, the producers claim. Walter Lantz, president of the Cartoon Producers Association and a veteran of 30 years in the field, predicts it will only be a matter of a year or less, if no change is made, for the business to cease to exist.

Lantz, creator of famed characters like Andy Panda and Woody Woodpecker, in explaining his position, stated that production costs, since the 25 per cent increase in cartoon employees' salaries, are higher than returns, showing that since 1940 his costs have risen 165 per cent while returns have only gone up by 12 per cent and claiming that his business is now definitely going into the red.

Lantz also explained that he and George Pal, the only other Independents in the field, will have to follow the lead set by Walt Disney, who recently cut down his staff tremendously and abandoned several scheduled cartoons.

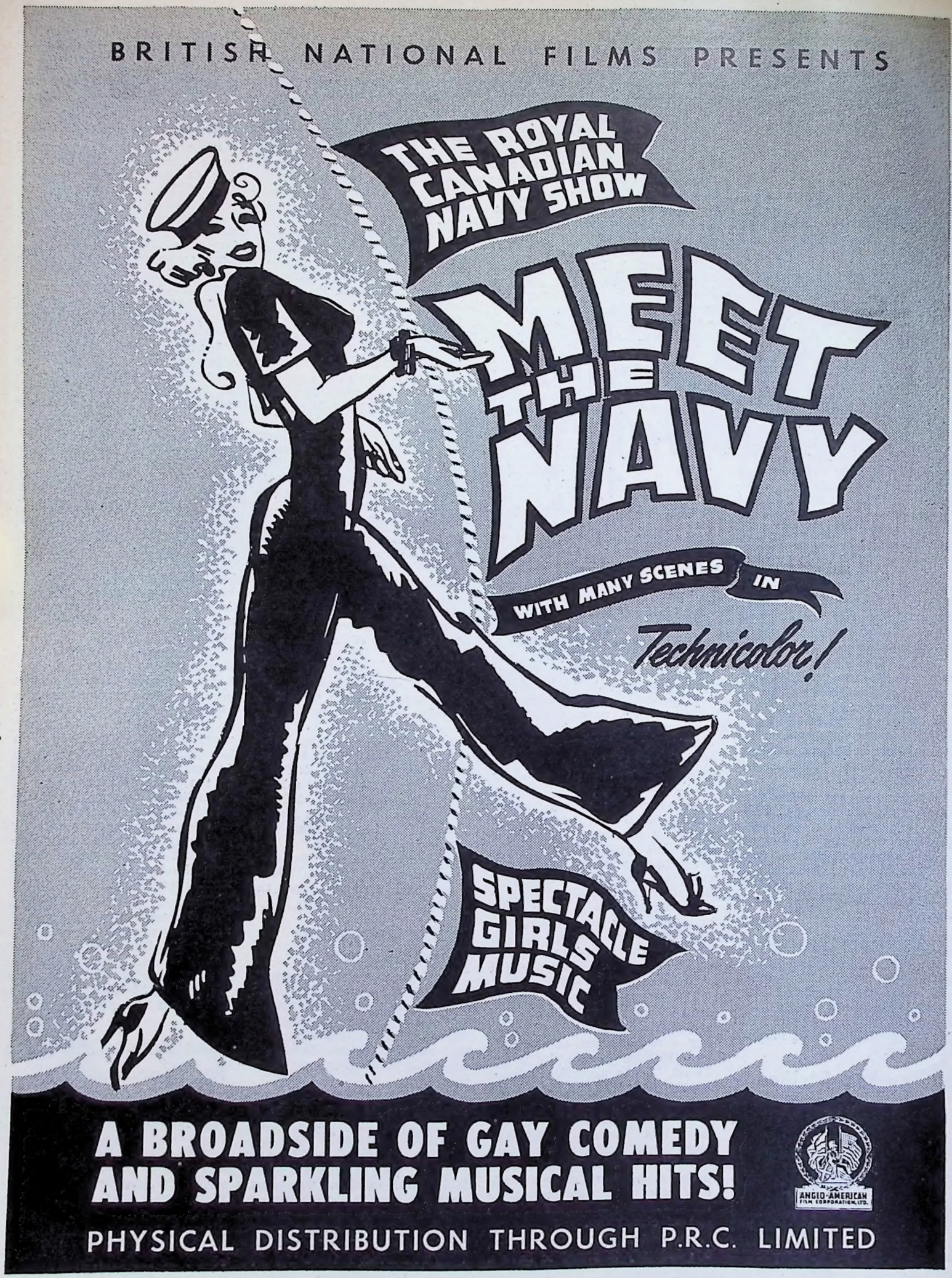
The present-day cartoon field was started in 1914 by a mere handful of newspaper cartoonists and has since attained such a high level of efficiency and artistic skill that these shorts are regarded by audiences as an important part of the program. In fact, when Lantz's statement to the effect that they may be discontinued was published, he was inundated by a flood of letters from moviegoers protesting their removal and actually asking that the ever-popular cartoons be accorded marquee and newspaper billing.

Warners, MGM, Columbia, 20th Century-Fox and Paramount maintain cartoon departments and while their problem is not nearly as acute as that of the Independents, it is only a matter of time until they discontinue them as a losing proposition.

Two Dance Directors For 'Variety Girl'

Because of the 12 dance specialty numbers and the four huge production numbers, two dance directors, Billy Daniels and Bernard Pearce, have been assigned to Paramount's star-studded musical, "Variety Girl." Daniel Dare is producing and George Marshall directing.

Frank Ferguson will portray the head man of a Hollywood studio in the film.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